

Christopher Nielsen

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Education

PhD Latin American Literature and Cultural Studies, University of Pittsburgh, 2014
PhD Certificate in Cultural Studies, Graduate Program for Cultural Studies,
University of
Pittsburgh, 2014.

Third Annual International Summer School in German Philosophy: "The
Ontological Turn in
Contemporary Philosophy". University of Bonn, Bonn, Germany, July 2-13,
2012.

MA Spanish, Brigham Young University, 2008.

BA *cum laude*, Linguistics and Sociocultural Anthropology (double major), Brigham
Young University, 2006.

Employment

Institute for Health and Socioeconomic Policy/National Nurses United
Educator, June 2014-present.

Courses: Time to Care: RN Patient Advocacy in the Age of Technological
Healthcare

Restructuring

Utah Valley University

Adjunct Professor of Philosophy, January-May 2014.

Courses: Ethics and Values: Global and Intercultural Perspectives

University of Pittsburgh

Graduate Teaching Fellow, Spanish, September 2010-April 2012.

Courses: Beginning and Intermediate Spanish

Brigham Young University

Graduate Instructor, Spanish, September 2006-December 2008.

Courses: Beginning and Intermediate Spanish

Guatemala Field Study Facilitator, October 2005-June 2006.

Courses: Guatemalan cultural history and ethnographic research methods

Awards

Graduate Program for Cultural Studies Dissertation Fellowship, University of Pittsburgh,

2012-2013.

Nationality Rooms and Intercultural Exchange Program Summer Study Abroad Award,

University of Pittsburgh, summer 2012.

University of Bonn Summer School in German Philosophy Travel Stipend, summer 2012.

Center for Latin American Studies Travel Grant, University of Pittsburgh, February, 2010.

School of Arts and Sciences Fellowship, University of Pittsburgh, 2009-2010.

Graduate Studies Graduate Research Fellowship, Brigham Young University, 2007.

Guatemala Field Study Fellowship, funded by the National Science Foundation, Brigham

Young University, summer 2006.

Guatemala Field Study Scholarship, Brigham Young University, summer 2005

Publications

Book Chapters

“The Political Aesthetics of the Land in Contemporary Representations of Narco-Violence:

Ontology of Vulnerability and Ecological Resistance”. *Narcodependencia*. Eds. Alicia Ortega and

Hermann Herlinghaus. Mexico City: El Colegio Nacional. (forthcoming, 2016)

“No Future: Conspiracy, Pharmacology, and Apocalypse in Jorge Baradit's *Ygdrasil*”. *Charlas*

del Ateneo: Essays on Literature, History, and Science in the Hispanic World. Eds. Todd

Mack and Dale Pratt. (forthcoming)

Translation

Toscano, Alberto. *El fanatismo: de los usos de una idea*. Bogota: Universidad del Rosario. 2013.

Translation with Alejandro Sánchez Lopera of English original, *Fanaticism: On the Uses of*

an Idea. London: Verso, 2009.

Conference Papers and Lectures

“The Political Aesthetics of the Land in Contemporary Representations of Narco-Violence:

Ontology of Vulnerability and Ecological Resistance”.

Narconarrativa/narcocultura en el

hemisferio occidental: Escenarios heterogenios de narracion y reflexion. El Colegio Nacional,

Mexico City, Mexico, 27 April 2015. (invited presentation).

“Apocalipsis Americano: Fear, Pharmacology, and the Future in Contemporary Representations of Mexico”. Brigham Young University, Provo, UT, 13 March 2013. (invited

lecture)

“The Reality of the End? On Listening to Ciudad Juárez”. American Studies Association Annual

Meeting, “Mixtape Logics” panel, San Juan, Puerto Rico, 16 November 2012. (audiovisual

mixtape/documentary presentation)

“Reading Politics, the Politics of Reading: Roberto Bolaño's *2666*”. With Alejandro Sánchez

Lopera. *Interdisciplinary Ink: Latin American Lecture Series*. Dept. of Hispanic Languages

and Literatures, University of Pittsburgh, 6 April 2012. (invited presentation)

“Politics After the End of the World: Bolaño's *2666*”. With Alejandro Sánchez Lopera, La

Jornada 2011: XIX Graduate Student Conference, Department of Spanish and Portuguese,

Rutgers University, 8 October 2011.

“Capitalism and Religion... and the Brain: Mapping Affect in Contemporary Mexican Film”.

Northeast Modern Language Assosiation, Panel on “Affect and Spaces in Latin American

Literature, Cinema, and Performance,” New Brunswick, New Jersey, 10 April 2011.

“Levántate Huenchullán: Capitalism and ecology in Violeta Parra and the contemporary

Mapuche movement”. Coloquio Internacional Mujeres y Ambiente en las Culturas

Latinoamericana y Caribeña. Casa de las Américas, Havana, Cuba, 26 February 2010.

“Radical Listening: The Implications of Francisco Lopez’s Sound Art for Environmentalist

Logic”. La Jornada 2009: Seventeenth Graduate Student Conference, Department of Spanish

and Portuguese, Rutgers University, 26 September 2009.

“*La Nueva Canción Chilena: Universality and the Unrepresented*”. Confutati Graduate Student

Symposium 2008: Vox Populi/Vox Poetica, University of Utah Department of Languages

and Literatures, Salt Lake City, UT, 22 February 2008.

“Immortality and the Self: Borges vs. Unamuno”. Annual Conference of the American

Association of Teachers of Spanish and Portuguese, Salamanca, Spain, 2 July 2006.

“Death and the Afterlife in a Highland Maya Town”. Inquiry Conference, David M. Kennedy

Center for International Studies, Brigham Young University, Provo, UT, 2 March 2006.

Community Outreach

BYU Alternative Commencement with Ralph Nader. (Helped organize protest to visit of Vice-

President Dick Cheney to official April 2007 BYU Commencement.) Utah Valley State

College, 26 April 2007.

BYU Spanish Golden Age Theater, *El narciso en su opinión*. (Acted and participated in

heritage speaker outreach.) 32nd Chamizal Siglo de Oro Theater Festival in El Paso and

Brigham Young University 24 February-7 April 2007.

Let Haiti Live Benefit Concert with Inti-illimani. Organizer. Utah Valley State College, 4

November 2005.

International Research

Summer Study Research (Chilean student movement, interviews and participant

observation

at marches and school occupations), Santiago, Chile, August, 2012.

MA thesis research (Interdisciplinary humanities fieldwork, including *Nueva Canción* artist

interviews, folk music education and participant observation, and archival work),

Santiago, Chile, July-September, 2007.

BYU Guatemala Field Study (Political and legal anthropology), Ixtahuacán, Guatemala, May-

June, 2006.

BYU Guatemala Field Study (Anthropology of kinship), Ixtahuacán, Guatemala, May-July,

2005.

Memberships (recent)

Modern Language Association

Cultural Studies Association

American Studies Association

Languages

Spanish (near-native), French (conversational), Portuguese (good reading/listening comprehension), Biblical Hebrew (translation proficiency), K'iche' Maya (limited proficiency)