

Curriculum Vitae
Heidi Hoechst
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Visiting Assistant Professor

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Gender & Sexuality Studies/English
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EDUCATION

- Ph.D. Literature and Cultural Studies, University of California, San Diego, June 2008.
- M.A. Literatures in English, University of California, San Diego, 2003.
- B.A. Scholar of the College, English and Women's Studies, University of Minnesota, Morris, 1999.

DISSERTATION

Refusable Pasts: Speculative Democracy, Spectator Citizens, and the Dislocation of Freedom in the United States

Directors: George Lipsitz & Nicole Tonkovich

Committee: Shelley Streeby, Michael Davidson, Camille Forbes, Bennetta Jules-Rosette

PUBLICATIONS

“Refusing the Past: Constance Rourke and the Contradictions of American Studies,”
Forthcoming, *Kalfou* 2.1 (2012).

O’Loughlin, Paula, Nicole Converse, and Heidi Hoechst. “Listening to Women’s Voices: Toward a Comparative Politics of Women’s Difference.” *Advances in Gender Research* 3.3 (1998): 103-137.

Book Project Under Review:

Life Against the Odds: Racialized Risk, Debts of Freedom and the Culture of U.S. Speculation

Work Submitted for Review:

“Erotic Fraternity and the Making of White Supremacy’s Sacred Spaces: Matthiessen’s Canon as Political Mourning” (submitted to *GLQ*).

AWARDS AND HONORS

- Charlotte Newcomb Fellow, Newcomb College Institute, Tulane University, 2012.
- Andrew W. Mellon Postdoctoral Fellow, Cornell University, Feminist, Gender, & Sexuality Studies & English, 2009-2011.
- Outstanding Faculty Recognition, Housing and Residential Services UCSB, Spring 2012
- Exemplary Diversity Scholar Award, National Center for Institutional Diversity, University of Michigan, 2009.
- California Cultures in Comparative Perspective Summer Graduate Research Fellowship, UC San Diego 2007.
- Bancroft Library Research Grant, Summer 2007.

- University of California, Santa Cruz, Center for Cultural Studies, Visiting Scholar, 2005-2006.
- University of California, San Diego Department of Literature Dissertation Fellowship, 2005-2006.
- African and African American Studies Research Project Outstanding Video Award, for film *Out of History* (with Michael Esposito), Spring 2005.
- University of California, San Diego Department of Literature Dissertation Fellowship, Spring 2005.
- University of California, Eugene Cota-Robles Diversity Fellowship, 2000-2004.

TEACHING AND RESEARCH INTERESTS

American Studies/ U.S. Cultural Studies
Comparative Ethnic Studies
Critical Gender and Sexuality Studies
U.S. Literature and Culture (19th and 20th Century)

RESEARCH COLLABORATIONS

- “Imagining America: Artists and Scholars in Public Life,” New Orleans Chapter, Tulane University, Fall 2012- present.
- NOW FREE: New Orleans Writers’ Fierce Research to Engender Emancipation.” Convener, Tulane & Greater NOLA area writers, Fall 2012-present.
- “Faculty Seminar in Service Learning,” Center for Public Service, Tulane University, Fall 2012.
- “History Across the Disciplines,” Mellon Humanities Seminar, Cornell University, Fall 2009-Spring 2010.
- “Reconfigurations of American Studies,” Futures of American Studies Institute, Dartmouth College, June 2009.
- “SOUL: School of Unlimited Learning,” Black Studies, UCSB, Fall 2007-Spring 2009.
- “Torture and the Future,” Interdisciplinary Humanities Center Research Focus Group, UCSB, Fall 2007-Spring 2009.
- Race, Place and Power study group, Department of Black Studies Critical Issues Series, UCSB, 2007-2008.

TEACHING EXPERIENCE

Tulane University, New Orleans, LA, Visiting Assistant Professor, current.

- Literature and Film: Gender Trauma and Ethical Witnessing (Spring 2012)
- Capstone Seminar: Feminisms and Fiction (Spring 2012)
- Surmounting Disaster: Environmental Catastrophe in Multi-Ethnic Women’s Literature: English 4861 (Fall 2012)
- Introduction to Gender and Sexuality Studies: Gender and Sexuality Studies 290 (Fall 2012 & Spring 2013)

University of California, Santa Barbara, Santa Barbara, CA, Visiting Assistant Professor, 2011-12.

- Women, Representation and Cultural Production: Feminist Studies 40 (Spring 2012)
- Feminist Theories: Feminist Studies 181 (Winter 2012)
- Feminist Methodologies: Feminist Studies 182 (Fall 2011)
- Feminist Analysis: Feminist Studies 180 (Fall 2011, Winter 2012)

Cornell University, Ithaca, NY, Visiting Assistant Professor, 2009-2011.

- Introduction to Feminist, Gender and Sexuality Theories: Feminist, Gender & Sexuality Studies 2020 (Spring 2010/ Spring 2011).

- Gender and Literature, Haunted Houses: English 1105 (Spring 2010/Spring 2011).
- Introduction to American Studies: Cornell Prison Education Program @ Auburn State Prison (Fall 2010).

University of California, Santa Barbara, Santa Barbara, CA, Lecturer, 2007-2009.

- Capitalism and Racism: Law and Society 124 (Spring 09).
- Poverty and the Law: Law and Society 197 (Spring 09).
- Literature and the Law: Law and Society 114 (Winter 08 & Winter 09).
- Law and American Society: Law and Society 173 (Fall 08).
- Gender and the Law: Law and Society 140 (Fall 07 & Fall 08).
- Law and Society Journal: Law and Society 5 (Fall 08-Spring 09).
- Feminist Theory & Inquiry: Feminist Studies 180 (Spring 08 & Winter 09).

University of California, San Diego, San Diego CA, Instructor, 2006-2007.

- Moral Choices: Warren College Writing 10B (Winter 07 & Spring 07).
- The Consciousness Debates: Warren College Writing 10A (Fall 06).

University of California, Santa Cruz, Santa Cruz, CA, Lecturer, 2005.

- Social Justice and Community: College Ten 80A (Fall 05).

University of California, San Diego, San Diego CA, Instructor, 2003-2005.

- Normalcy: Disability, Sexuality, and Society: Warren College Writing 10B (Summer 05).
- Globalization: India: Warren College Writing 10A (Fall 04 & Winter 05).
- Globalization: the Pacific Rim: Warren College Writing 10A (Fall 03 & Winter 04).

University of California, San Diego, San Diego, CA, Teaching Assistant 2002-2004.

- Introduction to the Literatures of the U.S., 1865-present: Literature 24 (Spring 04).
- Social Movements: Critical Gender Studies 2B (Fall 03).
- Literature and Authoritarianism in Latin America: Third World Studies 22 (Spring 03).
- Chinese Literature and Film: Third World Studies 23 (Winter 03).
- Gender and the Media: Critical Gender Studies 2A (Winter 03).
- Literature in the Middle East: Third World Studies 24 (Fall 2002).

CONFERENCES, WORKSHOPS, LECTURES

- “Toxic Transactions: Subprime and the Cultural Circulation of Fat,” Cultural Studies Association, La Jolla, CA March 30, 2012.
- “Justice, Proximity, Scale.” Panel Chair. Beyond Environmentalism: Culture, Justice, and Global Ecologies, American Cultures & Global Contexts, UCSB. May 22, 2009.
- “Borderlands and Racial Imagination.” Panel Discussant. Negotiating Legal Boundaries, Law and Society, UC Santa Barbara. May 16, 2009.
- “Dreaming on History: Nathaniel Hawthorne’s Faith in the Future.” American Studies Association, Albuquerque, NM. October 16-19, 2008.
- “Between the Past and the Present: Minneapolis, May Day and Cross-Class Contact.” American Studies Association, Philadelphia, PA. October 11-14, 2007.
- “Wasted Time and Worthless Space: Reconstructions of Slavery and the Public Management of Social Stratification.” Invited Seminar, UC Santa Barbara. May 11, 2007.
- “Whiteness and the Cultural Studies of Constance Rourke.” Inter-Ethnic Alliances, Black Studies, UC Santa Barbara. May 14, 2006.
- “Seeing Normal: *Unbreakable’s* ‘Invalid’ Gaze.” American Studies Association, Atlanta, Georgia. November 11-14, 2004.
- “Native American Literary Traditions: Momaday, Erdrich, Ortiz.” Invited lecture, Introduction to the Literatures of the U.S.: 1865-present, Department of Literature, UCSD. Spring 2004.

- “Performing Erasure, Performing Survival: Catlin’s Indians in Europe.” American Studies Association, Houston, Texas. November 14-17, 2002.
- “Performing Erasure, Performing Survival: Catlin’s Indians in Europe.” Western Literature Association, Tucson, Arizona. October 9-12, 2002.
- "Girlfight: Butch Boxing, Heterosexual Hollywood." Panelist, Critical Gender Studies series on Gender Nation and Diaspora, UCSD. January 29, 2002.

SERVICE

- Advisory Board Member and Faculty Mentor, *Community Education Advocates: Diversity Training and Cross-Cultural Communication for Service-Learning*. Center for Public Service. Tulane University, present.
- Participant, Greater New Orleans Community Organizer’s Roundtable: A New Orleans Social Justice Collective in Collaboration with the People’s Institute for Survival and Beyond: Undoing Racism. New Orleans, LA, present.
- Community Educator, Critical Resistance. New Orleans, LA, present.
- Organizing Member and Advisor, *Queer Feminist Collective: Tulane/Greater New Orleans Resource Share. Gender and Sexuality Studies and the Office of Sexual Diversity*, Tulane University, present.
- Volunteer, African American Museum. New Orleans, LA, present.
- Volunteer Professor, Cornell Prison Education Program: Auburn State Prison, Fall 2010.
- Convener, *Strategic Ruptures: Feminism Against Crisis Management*, FGSS Speaker Series: Cornell University, Spring 2011.
- Invited Speaker, “Is Prison Expansion a Feminist Issue?” Cornell Women’s Resource Center, *Feminism Food for Thought*. December 2, 2010.
- Conference Organizing Committee, *Why Feminism Now? 40 Years of Women’s Studies at Cornell*, Cornell University, October 30-31, 2009.
- Faculty Advisor, *Law and Society Journal*, UCSB, 2008-2009.
- Senior Teaching Assistant, Literature Department, UCSD, 2003-2004.
- Member, Search Committee, United States Modern Fiction Faculty Search. UCSD, Fall 2003/Winter 2004.
- Tutor, Academic Enrichment Programs, McNair Summer Scholars, University of California at San Diego. June -August 2001.
- Cultural Studies Representative, Literature Department Graduate Studies Committee, UCSD, 2001-2002.

REFERENCES

- George Lipsitz, Department of Black Studies, University of California, Santa Barbara.
- Kate McCullough, English/Feminist, Gender & Sexuality Studies, Cornell University.
- Eileen Boris, Feminist Studies, University of California, Santa Barbara.
- Shelley Streeby, Department of Literature, University of California, San Diego.
- Nicole Tonkovich, Department of Literature, University of California, San Diego.
- Michael Davidson, Department of Literature, University of California, San Diego.
- Eve Darian-Smith, Department of Global Studies, University of California, Santa Barbara.